

# Crew Info Sheet

Marian, or The True Tale of Robin Hood

## Important production dates

<b>REGULAR REHEARSALS*</b>	during the semester every Wednesday 18:30–22:30
<b>PRODUCTION KICK-OFF</b>	27.11.21
<b>EXTRA REHEARSALS</b>	02.02.22
<b>DURING WINTER BREAK*</b>	09.02.22
<b>REHEARSAL WEEK</b>	14.02.22–18.02.22
<b>WEEKEND REHEARSALS*</b>	06.03.22 20.03.22 09.04.22–10.04.22
<b>DRESS REHEARSAL</b>	21.04.22
<b>PERFORMANCES</b>	22.04.22, 23.04.22, 27.04.22, 28.04.22, 29.04.22

\*Crew members do not necessarily have to be present for all of these marked dates. How much you should attend can vary greatly depending on the task, so if you are unsure, discuss this with the head of the department you are interested in!

## The Different Departments

<b>PRODUCER</b>	Pascale ( <a href="mailto:producer@blueprintmasquerades.com">producer@blueprintmasquerades.com</a> )
<b>DIRECTOR</b>	Isabel ( <a href="mailto:director@blueprintmasquerades.com">director@blueprintmasquerades.com</a> ) <b>Looking for:</b> Director's Assistant
<b>MARKETING</b>	Fernando ( <a href="mailto:marketing@blueprintmasquerades.com">marketing@blueprintmasquerades.com</a> ) <b>Looking for:</b> Photographer, Videographer, Graphic Designer, Marketing Assistants (for Social Media, Website, Newsletter, ...)
<b>STAGE</b>	Ren ( <a href="mailto:stage@blueprintmasquerades.com">stage@blueprintmasquerades.com</a> ) <b>Looking for:</b> Stage Hands
<b>COSTUME</b>	Lux ( <a href="mailto:costume@blueprintmasquerades.com">costume@blueprintmasquerades.com</a> ) <b>Looking for:</b> Costume Assistants
<b>MUSIC</b>	Cédric ( <a href="mailto:music@blueprintmasquerades.com">music@blueprintmasquerades.com</a> ) <b>Looking for:</b> Musicians

## Crew Sign Up Form

